

Heilsan!

Recent weeks have seen us just about as busy as we can be, thanks largely to the wedding between daughter Brynna and Adrian. Those of you who were with us a year and more ago recall the saga of a couple separated by the Atlantic while bureaucrats dithered. The recent event was their vindication - but it sure took time and effort on the part of all concerned!

First reports from the Althing indicate it was a good gathering, as always. The wedding kept us from attending, but we congratulate all who were there and look forward to more details as the attendees return home and recover from the journey.

NEW AUDIO TAPE ON TRIBES

Time for Tribes is an audio version of *Runestone* articles on retribalization, covering a span of time from the mid 1980's down to our most recent contributions on the subject. Essays include the need for tribes in the modern era, the traditional structure of our ancient tribes in Europe, adaptations of these structures to modern times, the need for leadership, questions and answers, and more. This is the ultimate source for those who want to understand the next phase in the revival of the traditional European way.

This tape isn't even listed in the online catalog yet, but as a special to Bearclaw readers, we're offering it - almost an hour of readings - for \$10, postage and handling paid.

INTENTIONAL COMMUNITIES - HOW TO START THEM, AND WHY

We found a few copies of the classic *Intentional Communities - How to Start Them, and Why* sitting on a back shelf. Written by J. Donald Walters, this 117-page book tells how the author and others created one of the country's most successful intentional communities. It was written specifically to help others create similar entities. Ananda has thrived for about thirty years now, and the blueprint Walters gives can be applied to any belief system - to include Asatru.

While they last, we will sell these books for \$10 postpaid - same deal as the tapes mentioned above. *Please email to confirm that we still have them before sending your order!*

A NEW JOURNAL - TYR!

The premier issue of Tyr arrived in the AFA mail box just a few days ago. To say I am impressed is an understatement. The content is meaty without being overly intellectual.

Even more persuasive is the form - Tyr does not look like a magazine; it is more realistically a book. I urge readers of Bearclaw to support this endeavor.

Here are details, as provided in the news release announcing the first issue:

TYR: Myth--Culture--Tradition
Volume 1, 2002.
ISSN 1538-9413
ISBN 0-9720292-0
6" x 9", perfectbound, illustrated, 286 pages
Cover price: \$16.00

Edited by Joshua Buckley, Collin Cleary and Michael Moynihan.

Published annually, TYR celebrates the traditional myths, culture, and social institutions of pre-Christian, pre-modern Europe. It includes in-depth, original articles, interviews, translations of essential works by radical traditionalist and anti-modern thinkers, as well as extensive reviews of books, films, music, and the arts.

>From the Preface:

What does it mean to be a radical traditionalist?

It means to reject the modern, materialist reign of "quantity over quality," the absence of any meaningful spiritual values, environmental devastation, the mechanization and over-specialization of urban life, and the imperialism of corporate mono-culture, with its vulgar "values" of progress and efficiency. It means to yearn for the small, homogeneous tribal societies that flourished before Christianity -- societies in which every aspect of life was integrated into a holistic system.

What we represent:

Resacralization of the world versus materialism; folk/traditional culture versus mass culture; natural social order versus an artificial hierarchy based on wealth; the tribal community versus the nation-state; stewardship of the earth versus the "maximization of resources"; a harmonious relationship between men and women versus the "war between the sexes"; handicrafts and artisanship versus industrial mass-production.

In the Premier Volume:

- Stephen Edred Flowers on "Integral Culture"
- Collin Cleary on "Knowing the Gods"
- French philosopher Alain de Benoist's interview with "new comparative mythologist" Georges Dumézil
- Steve Pollington on the Germanic war god Woden
- Alby Stone on Indo-European trifunctional themes in Celtic Myth
- Michael Moynihan on divine traces in the Nibelungenlied
- Nigel Pennick on the Germanic goddess Zisa and on the "Spiritual Arts and Crafts"
- Annabel Lee on "The Dark Side of the Mountain"
- Jocelyn Godwin on the Italian esotericist Julius Evola
- Markus Wolff on the early 20th century voelkisch German poet and novelist Hermann Löns
- Joshua Buckley's interview with Ian Read of the English heathen music group Fire + Ice
- Collin Cleary on the anti-modern television series "The Prisoner"
- Over eighty pages of book and music reviews

To order your copy of this groundbreaking publication, please send \$16 postage paid in the USA, or \$25 foreign (airmail), payable to:

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That's all for now!

Hail the Gods and Goddesses!

Hail the AFA!

Stephen A. McNallen
Drighten